

Adam Lane Bergquist - MFA

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Formal Teaching Experience

VANCOUVER FILM SCHOOL

2017 - 2018 - Acting Department Faculty

Instructor in Voice and Speech in a Professional Actor Training program

THORNELOE UNIVERSITY

2015-2016 - Visiting Assistant Professor

Head Acting and Voice Instructor, Performance/Production Supervisor

THEA 4115 - Acting III

- 4th year (6 credit) studio acting class covering Realism, On-Camera, Auditions, Voice-over, Shakespeare and Solo Creation Projects

THEA 3115 - Acting II

- 3rd year (6 credit) studio acting class covering Modern, Styles, Masque, Shakespeare, Restoration, Greeks and Archetypes

THEA 3127 - Voice II

- Advanced Voice class focussing on Voice Production, Dialect Acquisition and using the IPA

YORK UNIVERSITY

2011-2015 - Contract Sessional Instructor

THEA 3060 - Public Speaking

- 12 week studio course instructing 30 students on voice and speech, rhetoric, speech writing and presentation skills

THEA 2064 - Acting Shakespeare

- 12 week studio course instructing 20-25 students on developing practical approaches to Shakespeare's texts

THEA 2060 & 2061 - Voice and Speech (I&II)

- 12 week studio courses instructing 20-25 students in core Linklater vocal techniques and practices.

THEA 1520 Acting for Non-Majors

- Teacher and content creator for 12 week studio course instructing 20-25 students in basic acting and audition techniques

VIVA VOCE SPEECH ARTS STUDIO

Instructor - 2016

- Teacher and coach for a training program in Voice and Speech Arts based on the Royal Conservatory of Music curriculum

CANADIAN NATIONAL VOICE INTENSIVE

Artistic Associate

- 4 week intensive research and training program led by Master teachers in Voice, Movement and Shakespearean Text
- Studio and research assistant helping to guide up to 60 students through a profound exploration of the voice and body in performance

ROSEBUD SCHOOL OF THE ARTS

Course Developer and Instructor

Acting for Film and TV - 2006

- Developed and instructed a weekly class on auditioning and performance techniques for film

Introduction to Text and Voice - 2005-2007

- Explored the challenges of speaking and performing classical text with an emphasis on Shakespearean monologues and sonnets

Dialect and/or Voice Coaching (production)

Skull and Bones (in production)

- Ubisoft Entertainment -2018

Assassin's Creed: Origins

- Ubisoft Entertainment - 2017

Million Dollar Quartet by Floyd Mutrux and Colin Escott

- Arts Club Theatre Company - 2017

Outside Mullingar by John Patrick Shanley

- Pacific Theatre - 2017

Blood Relations by Sharon Pollock

- Thorneloe Theatre - 2016

Venus by Susan Lori-Parks

- Theatre@York - 2015

Oh! What a Lovely War by Joan Littlewood and Theatre Workshop

- Theatre@York 2014

Post-Secondary Education

Graduate Diploma in Voice Teaching (York University) - 2015

Thesis: Learning Styles in Dialect Acquisition

Advisor: Professor Emeritus David Smukler

MFA Theatre Performance (York University) - 2013

Thesis: Engaging the Savage Imagination: An Actor's Journey

Advisor: Professor Michael Greyeyes

FRSA Acting (Rosebud School of the Arts) - 2002

3-year conservatory style training program

Diploma in Business Administration (Lethbridge College) - 1998

Acting Resume

Selected Theatre

BEING WITH... (Elder Voices Project)	Various	Theatre Terrific/Susanna Uchatius
THE DUCHESS OF MALFI	Antonio	Ensemble Theatre Co./Tariq Leslie
PAN AND SUPERMAN	Pan/Superman	one2theatre/rEvolver Festival
THE HANGMAN'S REPRISE	Ringleader	Zooid Aerial Theatre/Lori Le Mare
MACBETH	Macbeth	Theatre@York/Ker Wells
A MIDSUMMER NIGHT'S DREAM	Bottom	Theatre@York/Alison Humphrey
KNIGHT OF THE BURNING PESTLE	Jasper	Theatre@York/Timothy Askew
LOVE, LOSS AND LEONARD	The Man	Fevergraph Theatre/Tosha Doiron
KING LEAR	Gloucester	Theatre@York/Ker Wells
EVELYN STRANGE	Lewis Hake	StaircaseX1/Rebecca Shrimpton
A CHRISTMAS CAROL	Young Scrooge	Chemainus Theatre/Mark DuMez
THE BUSY WORLD IS HUSHED	Brant	one2theatre/Richard Wolfe
TWELFTH NIGHT	Sebastian	Ensemble Theatre Co./Tariq Leslie
YOU ARE NOT DEAD: a guide...	Rep 1	Blackpants Thea./Danielle Marleau
HAVING HOPE AT HOME	Michel	Chemainus Thea./Nicola Cavendish
A MAN FOR ALL SEASONS	William Roper	Pacific Theatre/Jeremy Tow
A MOON FOR THE MISBEGOTTEN	Mike Hogan	United Players/Jack Paterson
TWELVE ANGRY MEN	Juror 2	Pacific Theatre/Ian Farthing
THE CRACKWALKER	Alan	Ashwood Theatre/Danielle Marleau
THE ODYSSEY	Telemachus	Carousel Theatre/Jack Paterson
THE DRAWER BOY	Miles	Rosebud Theatre/Morris Ertman
PORTIA, MY LOVE	Bassanio	Ensemble Theatre Co./Tariq Leslie
LAST TRAIN TO NIBROC	Raleigh	Pacific Theatre/Angela Konrad
CHICKENS	Alphonso	Pacific Thea./Kerry van der Griend
HAMLET	Horatio	Pacific Theatre/Ron Reed
THE LADY'S NOT FOR BURNING	Richard	United Players/Tom Kerr
THE FRONT PAGE	Diamond Louie	Ensemble Theatre Co./Tariq Leslie
MATCH	Three	Pacific Thea./Stephen Waldschmidt
JULIUS CAESAR	Brutus	The Shakespeare Co./R. Kenyon
SHADOWLANDS	Alan Gregg	Rosebud Theatre/Morris Ertman
ARMS AND THE MAN	Sergius Saranoff	Rosebud Theatre/Morris Ertman

Selected Film & TV

WHEN CALLS THE HEART	Recurring	Hallmark TV Series
THE MAN IN THE HIGH CASTLE	Actor	Amazon TV Series
THE FLASH	Actor	CW Network Series
2 FROGS DANS L'OUEST	Principal	Canadian Feature Film
HICCUPS	Principal	Canadian TV Series
EUREKA	Principal	GEP Productions, TV Series
WAITING FOR GOLIATH	Supporting	Independent Short Film
IN THE VALLEY OF WILD ROSES	Principal	European TV series
STARGATE-ATLANTIS	Large Principal	Pegasus Productions, TV Series
LAUNDRY	Supporting	Independent Feature Film
PERFECT+	Lead	Independent Short Film
SCOTT'S GUITAR	Lead	UBC Student Film

Associations and Memberships

- CAEA (Canadian Actors Equity Association) since 2011
- UBCP/ACTRA (Association of Canadian Television and Radio Artists) since 2012
- VASTA (Voice And Speech Trainers Association) since 2014

Other Professional Experience

Guest Instructor

Voice & Movement

Trinity Western University, Langley BC - 2017

Voice/Verse, Core Acting/Voice & Poetic Text Scene Study

Syracuse University, Syracuse NY - 2016

Presenter/Workshop Developer

The Open Voice Workshop - Open Voice Coaching

Montreal, QC - 2018

Creativity & The Voice - Open Voice Coaching

Vancouver, BC - 2017

Public Speaking in American English - USE YOUR VOICE

Lausanne, Switzerland - 2016

Inheritance and Violence in Blood Relations - Academic Roundtable Talk

Thorneloe University, Ontario - 2016

Dialects for Actors - QUONTA Regional Drama Festival

Sudbury, Ontario - 2016

Principal and Head Coach

OPEN VOICE COACHING - Professional service specializing in one-on-one and group coaching in voice, public speaking and dialects.

www.openvoicecoaching.com

Director

All's Well That Ends Well (Direction & Adaptation)

Elsinore Shakespeare Conference, Denmark - 2016

Blood Relations by Sharon Pollock

Thorneloe Theatre, Sudbury - 2015-16

Producer

one2theatre - 2010-(ongoing)

- Producer and Performer in an award-winning production of *The Busy World is Hushed* by Keith Bunin at Pacific Theatre in Vancouver, BC
- Producer and Performer in an original show titled *Pan and Superman* as part of the rEvolver Festival in Vancouver, BC
- Producer, Writer and Performer in *In The Beginning...& Then*. Two one-act plays presented by Fire Exit Theatre in Calgary, AB.

Co-Producer

Ensemble Theatre Company and Midnight Theatre Collective - 2003-2010, 2014

- Co-produced and performed in several productions with different companies, often collaborating on material and resources
- Vocal warmup coach during performance runs

Committees

Faculty Council Representative

Thorneloe University

- Acting program faculty representative for Theatre Arts Department

MFA Steering Committee

York University

- MFA Graduate student representative at Theatre and Performance Faculty

East-Side Story Guild

Artistic Consultant

- Artistic advisor for a Children's after school program and theatre troupe

Other Formal Training

The Second City Training Centre – Improv for Actors - 2012

- 7-week professional studio class focused on comedy improvisation
- Instructor: Lisa Merchant

Canadian National Voice Intensive - 2008

- 5-week full-time workshop focusing on Linklater Voice training, Shakespearean Text, Research and Authentic Movement (Syntonics)
- Instructors: David Smukler, Judith Koltai, Ian Raffel, Gerry Trentham

The Only Animal - Suzuki and Viewpoints - 2008

- 8-week course in the Suzuki and Viewpoints based on the work of SITI company in New York
- Instructors: Eric Rhys-Miller and Kendra Fanconi

Evolving Arts Collective - Meisner Technique - 2006

- Bi-weekly in-depth study of Sanford Meisner's approach to acting
- Instructor: Lori Triolo

David Smukler Voice Workshops - 2007-2018

- Participant in an ongoing series of workshops with Canada's foremost Linklater Voice Teacher

AIRE International Acting Workshop – 2007

- Week long intensive in Seattle, WA with classical text led by instructors from across North America
- Instructors: David Smukler, Molly Lyons, Steve Smith, Gerry Trentham

Studio on the Drive – Auditioning on Camera - 2006

- Weekly studio class preparing auditions for Film, TV and Commercials
- Instructors: P. Lynn Johnson and Aaron Craven